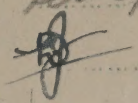
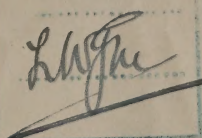


Wilkins 30m January 1931

Wilkins.
Gerrard

Telephones { GERRARD
 " "

WA/HMM/CM/SCL/1/240

	DATE	INITIALS
BON		
71.4.6		
SALE	30.1.31	WILKINS
PURCHASE		
CHECKED	2.11.31	th
COLLECTED	mm.	Feb 6/31
RECEIVED	6/2/31	
ACCESSED		
PASSED		



Wilkins.
Original
Telephones { GERRARD
" "

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 30th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Alum 13. 45. 10. 0

DP. 80. 25. 14. 6

71 4 6

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER

M. Wilkins

Date

Jun 30/31

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
					5		
				632	5	5	—
				636	10	10	—
				639	5	5	—
				654	5	5	—
				680	5	10	—
				696	6	10	—
				697	9	9	—
				707	9	9	—
				725	5	10	—
				730	1	15	—
				744	6	16	6
				<i>£</i>	71	4	6

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JANUARY 30th, 1931,
at TWO o'clock.

Attributed to or after.
Lot

A. VAN HIER & R. P. BONINGTON.

601 Two pairs of water colour drawings—St. Michael's Mount and companion, and Street Scenes, Normandy, a pair

J. JACATO & J. SARGENT.

602 Two paintings—A Chinese Boy playing Pipe and A Portrait of a Lady

D. TENIERS.

603 Two panel paintings—Figure Subjects

Attributed to or after.

LOT

E. A. PENLEY, R.I.

- 604 Water colour drawing—A Lake Scene, Boats, etc.

JOHN CROME.

- 605 Finished panel painting—Landscape, Figures, etc.

JAPANESE SCHOOL & REYNOLDS.

- 606 Two water colour drawings—Japanese Landscapes and 1
ditto—A Portrait of a Child

B. W. LEADER, A.R.A.

- 607 Two paintings—Landscape, Cattle, etc., N. Wales, Views
CONRAD ORLOFF, of Canada.

- 608 Water colour drawing—A Trading Station on the Assiniboine
River

J. M. W. TURNER & OLD BERGHEM.

- 609 Two speculative oil paintings—Venetian River Scene and A
Landscape, Figures

P. P. RUBENS.

- 610 Speculative panel painting—A Figure Subject

CLARKSON STANFIELD, R.A.

- 611 Old oil painting—Seascape with Shipping

SIR A. EAST.

- 612 Oil painting—On the Thames near Marlow

SPANISH SCHOOL.

- 613 Panel painting—Fruit and Flagon

R. ROBSON.

- 614 Water colour drawing

F. W. WATTS, Pupil of Constable.

- 615 A Landscape with River and Figures

W. G. CRUICKSHANK & PROUT.

- 616 Two old water colour drawings—Old Leadenhall Street, Early
Days and Continental Views

T. B. HARDY, R.B.A.

- 617 Oil painting—Off the French Coast, Boats, etc.

BASSANIO.

- 618 Old painting —Figures in a Landscape

A. E. ROBERTS, R.A., 1860.

- 619 Finished water colour drawing—Deep in Thought

KARL DU JARDIN.

- 620 Speculative panel—Landscape, Cattle and Figures

STUART LLOYD, R.B.A.

- 621 Pair of water colour drawings—River Scenes and Figures,
Arundel

Attributed to or after
Lot

ERSKINE NICOL, R.A.

622 Ride a Cock Horse

W. F. WITHERINGTON, R.A.

623 A Landscape with Figures, Castle, etc.

BONINGTON, MIGNOT & MILLET.

624 Three paintings—A Street Scene, Landscape and A River
View with Buildings

A. SCALCKHEN.

625 A painting—Interior and Figures, The Toilet

W. SHAYER.

626 A Quayside with Boats and Figures

A. DAVIS, R.A.

627 A Landscape with Goose Herd

G. MORLAND.

628 A Winter Landscape with Figures Skating

C. CATTERMOLLE.

629 The Pirates' Lair

W. W. MAY.

630 A Seascape

G. MORLAND.

631 A Landscape with Cattle and Figures

F. GOODALL, R.A.

4. 632 A Head of a Negro, purchased at Christies' from the Maclise
Collection, June 21st, 1870

M. HOBEMA.

633 Panel painting—Landscape with Buildings, Figures, etc.

J. M. W. TURNER.

634 An early painting—Landscape and Figures

J. ISRAELS.

635 Pair of oil paintings—Figures in Landscapes

H. CASTEEL, of Canada.

8. 636 Fine oil painting—Natives Using a Rope Bridge across the
River, Northern Nigeria, Figures, etc., exhibited at the
Montreal Art Exhibition, 1896

B. W. LEADER & BRANDEIS.

637 Two water colour drawings — A Welsh River and Figures,
and a Venetian Canal Scene

FUSELI, R.A.

638 Speculative oil painting—A Horse terrified by a Lion

H. EGERSDARFER.

6. 639 Water colour drawing—A Herd of Giraffes in Flight, exhibi-
ted at Royal Zoological Exhibition

Attributed to or after.

Lot

- T. BLINKS, R.I. *48/- Banks*
- 640 Pair of sporting paintings
- L. A. TADEMA, R.A.
- 641 Four water colour drawings in 1 frame—Italian Figure Subjects *75/- Edwards*
Very small
- J. CONSTABLE, R.A.
- 642 Important oil painting—Lane Scene with Sheep, etc., Dedham, Suffolk *8/9/- H.J.*
- C. DAUBIGNY.
- 643 A French Landscape, Cottage, etc.
- JAMES HOLLAND.
- 644 Pair of water colour drawings—Bergues, W. France and companion picture *63/- Mitchell*
- WOUVERMAN.
- 645 An Old Battle Scene in black and white drawing *38/-*
- H. MIDDLETON, R.B.A.
- 646 Two water colour drawings—Garden Subjects *45/-*
- ALFRED MONTAGUE.
- 647 A Continental Street Scene, Buildings and Figures
- PETER GRAHAM.
- 648 Pair of very fine paintings—Scotch Cattle by Coast and companion
- F. W. WATTS, Pupil of Constable.
- 649 An oil painting—Landscape with Bridge, River and Figures *84/- Moore*
- A. MONTICELLI.
- 650 Two oil paintings—Landscapes with Figures *52/- Hill*
- after* G. ROMNEY, R.A.
- 651 A fine Portrait of Mr. Munro *44/- Hunt*
- L. ALMA TADEMA, R.A.
- 652 An important oil painting—A Grecian Maiden Seated in fine swept frame *4/5/- Harris*
- PROFESSOR COLLI.
- 653 Interior with Figures, Exhibited at Florence Art Gallery *5/6/- H.J.*
- NADA KELLIER, of Canada.
- 5/5/-* 5. (654) An important oil painting—Jacque Cartier claiming Canada for France *50 + 40*
- KALEPPI KALARGIO.
- 655 An important oil painting—Mythological Subject, numerous figures *4/15/- Hill*
- SIR A. CALDICOTT.
- 656 Landscape and Figures *84/- Lawrence*

Attributed to or after.
Lot

MARTENS, of Canada.

- 657 A panel painting — The Rockies with Indian Settlement
Figures, etc.

A. SIMONETTI, Roma.

- 658 An important oil painting—Interior with Figures, exhibited at
Continental Galleries

E. BUNDY.

- 659 An oil painting—Where there's a Will, there's a Way

PIERRE LE BACQUET

- 660 An oil painting—View of White River, Rocky Mountains with
Indian in Canoe

CHAS. HUNT, R.A.

- 661 Pair of Rustic Landscapes with Figures

OLD MASTER.

- 662 An old painting—Eastern Landscape with Women Kneeling
before a Faith Healer

B. FOSTER, R.W.S.

- 663 An original water-colour drawing—Winter Sports

JAN WYCK.

- 664 A fine old speculative painting—View at Stourpaine, Dorset
from the Penruddocke Collection

DON NICROLL.

- 665 An old panel painting—The Alchemist

F. GOODALL, R.A.

- 666 A fine oil painting—Eastern Shepherds Watering their Flocks
by the Nile, Camels, &c.

SNYDERS & POUSSIN.

- 667 Two speculative oil paintings—Dead Game and Landscape
Figures

W. MULREADY, R.A.

- 668 A pair of fine panel paintings—An Old Country Farm Scene
with Cattle and Figures and Village Scene with Horses
and Figures

A. SCALCKHEN,

- 669 A panel—Interior of a Brigands Cave with Firelight Effect

LORD LEIGHTON, P.R.A.

- 670 A highly finished panel painting—The Love Offering

E. BRISTOWE.

- 671 An old painting—Landscape, Figures, &c.

Attributed to or after.
Lot

- 4/10/1 - Bennett*
- A. R. HELLINGFORD.
- 672 An important historical panel painting *4/10/1 - Bennett*
J. B. GREUZE.
- 673 A clever oil painting—Landscape, Mother and Child *7/10/1 - Bennett*
D. MARKS SWAN.
- 674 A Backwater of the Zambesi River with Hippopotamuses
exhibited at Geographical Society
C. KREIGHOFF (of Canada).
- 675 A Canadian Landscape with Figures, Dogs and Sleigh return-
ing from Market
UNKNOWN
- 676 A Canadian Landscape
C. SMITH
- 677 Landscape and Sheep
UNKNOWN
- 678 Two Figure Subjects
CONRAD ORLOFF (of Canada)
- 679 An important painting—The Royal Sleigh Mail Returning
from the Klondyke, 36 x 28, exhibited at the Canadian
Exhibition, 1897
A. O. LAMPLOUGH, R.W.S. (the late)
- 6/10/1 - Bennett*
680 A very fine water-color drawing—The Sphinx in the Desert
with Pyramids, Camels and Figures
F. PICKERING
- 681 An oil painting—The Burning of the Royal Exchange, 10th
January, 1838 *3/10/1 - Bennett*
J. HOLLAND
- 682 Ditto—Vezelai, France
FREDERICK GOODALL, R.A.
- 683 Pair of important water-color drawings—Eastern Scenes *6/10/1 - Bennett*
J. F. HERRING
- 684 A Farm Scene with Horses, &c. *10/10/1 - Bennett*
FANTIN
- 685 A fine oil painting—Orchids, exhibited at Salon *11/10/1 - Bennett*
BIRKET FOSTER
- 686 Pair of water-color drawings—Landscapes and Figures *3/10/1 - Bennett*
J. L. E. MEISSONIER
- 687 Panel painting—Interior and Figures—The Aristocrat in
Disgrace *8/10/1 - Bennett*

Attributed to or after.
Lot

A. VAN HAANEN

- 688 A clever oil painting— Dutch Landscape with Cattle, &c.

E. GILL, R.I. & D. BATES, R.B.A.

- 689 Two paintings — Welsh River Scene and River Scene with Figures, &c.

V. COLE & VAN HIER

- 690 Two water-color drawings—Surrey Landscape and a Coast Scene with Boats

J. CONSTABLE.

- 691 A View at Dedham, Suffolk, Figures, etc.

J. B. GREUZE.

- 692 Fine example oil painting—The Lily

C. KREIGHOFF (of Canada)

- 693 A Canadian Landscape, Cottages and Figures

G. MORLAND & TOWNE.

- 694 Two speculative paintings—Landscape, Children and Exterior Village Inn with Figures

STUART LLOYD, R.B.A.

- 695 Water-colour drawing—Autumn Time, Figures, etc.

CYRUS K. JEFFERSON.

- 696 Oil painting—An Illinois Indian Chief's Daughter with Pony at a Stream

UNKNOWN.

- 697 Important large old water-colour drawing—View in the Wild West with Old Stage Coach, Col. Cody (Buffalo Bill) in foreground

J. F. HERRING, R.A.

- 698 An English Farm Scene with Horses, Poultry, &c.

PRIMITIVE SCHOOL.

- 699 Old panel painting of a Professor examining a Skull's Head

H. ALKEN.

- 700 Fine old lined painting—Steeplechase Racing, Figures, &c.

J. HOLLAND & R. WILSON.

- 701 Three old paintings—Venetian River Scene and 2 Landscapes

J. M. W. TURNER, R.A.

- 702 Important oil painting—A Venetian Landscape with Buildings River, Figures, &c.

D. WILKIE.

- 703 Pair of paintings—Interior and Figure, signed and companion

Attributed to or after.

LOT

J. B. CLAYS.

- 704 A Dutch Coast Scene, Boats and Figures

SARTORIOUS.

- 705 An old painting—The Master of the Wexford Hounds on Horseback, Dogs, etc.

CHAS. DIXON, R.I.

- 706 A View on the Thames, Boats, &c.
- 5/5/ A. King*

F. GOODALL, R.A.

- 9/9/-*
- 707 Fine oil painting—Slaves Building the great Pyramid for King Khafu, Egypt
- [W]*

JAMES WEBB.

- 708 Fine oil painting—The Yorkshire Coast with Boats

A. CARACCI.

- 709 Important oil painting—Joseph and his Brethren
- 4/8/- Bennett*

W. DOMMERSEN.

- 710 Oil painting—View on the Scheldt, Boats and Figures
- 5/-/- Maltus*

INDIAN SCHOOL.

- 711 Two old water colour drawings — Landscape with Indian Shrine and Figures and a Landscape with Volcano in Eruption, Stromboli
- very small 40/- James*

J. M. W. TURNER.

- 712 An English Bay with Rainbow

DE BREE.

- 713 Figures Outside an Inn

ENGLISH SCHOOL.

- 714 Portrait of a Lady

E. FRANCIS.

- 715 Pair of water colour drawings—Cottage Garden Scenes
- 40/- H. 9.*

JAMES HOLLAND.

- 716 An oil painting—Lisieux, Normandy in English gold frame

PAUL PEEL (of Canada)

- 717 Among the Mountains, Alberta, with River and Indian Settlement

A. VAN. HAANEN & G. D. BREANSKI.

- 718 Two paintings—Landscape and River View and a Coast Scene with Figures

LOCATELLI.

- 719 Landscape and Figures

Attributed to or after.
Lot

P. J. DE LOUTHERBOURG, R.A. *6/6/- St. King*

- 720 An important painting on copper—Admiral Drake's Victory
over the Dutch Fleet in the North Sea, 1797

REMBRANDT.

- 721 Two old speculative panels—Dutch Figure Subjects

HAWKSHAW WOOD, R.P.E.

- 722 A finished water colour drawing—Tiger Hunting in the
Punjab, Elephants and Figures *44/- Hunt*

M. BRAUER.

- 723 An old Dutch panel—Interior with Figures Seated, &c. *63/- Roberts*

A. SIMONETTI (Roma)

- 724 Scene from Shakespeare, Othello Addressing the Queen *4/8/- Smith*

LADY LOUISA TENISON.

- 5/10/-* 725 Twenty-six Views of Ancient Egypt with City, Ruined Temples
Camels and Figures in folio

H. B. KOEK KOEK.

- Bring to office for inspection and instructions*
726 A very fine example oil painting—View at Kronstardt, Build-
ings, Figures, etc.

JOHN BURE, R.I.

- 727 An exhibited water colour drawing—Good Morning Granny

SIR E. LANDSEER.

- 728 Interior with Figures and Horses

H. RICHARDSON.

- 729 An old painting on panel—The famous Anglo-Confederate
Steamer Alabama in a Storm with a small engraving of
same Boat on back of panel *44/- Stone*

UNKNOWN.

- 35/-* *40/-* 730 Old coloured print—Bring Out Your Dead, depicting a scene
during the Great Plague of London

- 731 The Music Lesson

H. DICKSEE.

- 732 An artist proof etching and a pencil drawing

OLD NIEMANN.

- 733 Landscape and Figures

J. W. CARMICHAEL.

- 734 A panel painting—Coast Scene with Boats and Figures

J. M. W. TURNER, R.A.

- 735 A fine example—Venice with numerous Boats and Figures *3/10/- Hill*

P. H. WOUVERMANS.

- 736 An Old Dutch painting—Battle Scene, Figures, etc.

Attributed to or after.
Lot.

ERSKINE NICOL, R.A.

737 The Bird's Nest

INDIAN SCHOOL.

738 Two Indian Landscapes with Shrine, Figures, Oxen, etc.

GEO. CHAMBERS.

739 An exhibited drawing—Barges Beating up the Medway *59/- Hunt*

T. B. HARDY, R.B.A.

740 Pair of water colour drawings—The Coast at Lowestoft, Boats
and companion *63/- Lawrence*

A. VAN HAANEN.

741 A clever painting—Dutch Landscape with Cattle, etc.

D. TENIERS.

742 A Dutch panel painting—Landscape, Cottage and Figures *75/-*

UNKNOWN.

743 Two pairs of old coloured prints—Egyptian Scenes *21/- Hunt*

NICHOLAS FRANKLIN.

6/16/6 5. **744** A painting of an Indian Woman looking at her reflection in a
Pool in the Pine Woods of Oregon *WT*

DIETRICHY.

745 An oil painting—The Crusaders, a Battle Scene

D. ROBERTS.

746 A coloured picture—Approach to the Desert of Gozche framed
UNKNOWN.

747 Three old maps of Middlesex, Sussex and Hertfordshire dated
1646 and 2 photographs of ancient relics of Ecuador

748 A fine old coloured print of Lord Nelson with British Grand
Fleet in background and a print of Lord Nelson seated in
his cabin on the Victory

749 A fine carved frame, 24 x 16

750 A ditto carved frame, 36 x 28

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

3rd day of FEBRUARY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.